

Tango Jam at NEFFA 2025

Concert pitch

9 de Julio

El Choclo

La Cumparsita

Felicia

Flor de Lino

La Mariposa

Lagrimas y Sonrisas

Nada

Palomita Blanca

9 DE JULIO

JOSE L PADULA

A

Musical notation for section A, measures 1-17. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation consists of four staves of music. Chord symbols are placed above the notes: GMI, D7, GMI, G7, CMI, D7, GMI NC, GMI, D7, GMI, G7, CMI, D7, and GMI D7 G. A double bar line with repeat signs is at measure 17, with the instruction "TO 'B' & END" above it.

B

Musical notation for section B, measures 18-33. The key signature is G major (one sharp) and the time signature is 4/4. The notation consists of four staves of music. Chord symbols are placed above the notes: G, C, D, G, (G), D, G, G, G, D, G, C, D7, G, D7, GMI, and G. A double bar line with repeat signs is at measure 33.

C

Musical notation for section C, measures 34-47. The key signature is G major (one sharp) and the time signature is 4/4. The notation consists of four staves of music. Chord symbols are placed above the notes: G, G7, C, D7, G, D7, G, D7, G, D7, GMI, and G. A double bar line with repeat signs is at measure 47.

EL CHOCLO

ANGEL VILLODO

A D- A^7

5 D-

9 D^7 G-

13 D- A^7 D- A^7 D- FINE

B C^7 F C^7 F

17 C^7 F C^7 F

21 A^7 D- E^7 1. A^7 2. A^7

C A^7 D

26 A^7 D

30 B^7 E- E^7 A^7

34 D A^7 D

38 B^7 E- E^7 A^7 D A^7 D D.S. AL FINE

FELICIA

ENRIQUE SABORIDO

A TANGO
Dm Gm A7 Dm

5 Gm A7 Dm A7 Dm (FIN)

B Dm A7 Dm

13 Dm A7 Dm

17 Dm A7 Dm

21 Dm A7 Dm

C Dm A7 Dm

29 Dm A7 Dm

33 Dm A7 Dm

37 Dm A7 Dm

A

FLOR DE LINO

Am7(b5) D7 Gm

5 Dm7(b5) G7 Cm

9 1. Am7(b5) D7 Gm Gm/F A7/E Eb7 D7

17 2. Am7(b5) D7 Gm Am7(b5) D7 Gm G

B

25 Bm7(b5) E7 Am7 D7 G6

33 Bm Bb° Am D7 G

41 Bm7(b5) E7 Am F#m7(b5) B7 Em G7

49 C Cm G E7 Am D7 G FIN

LA MARIPOSA

A C

1. 2. 3. 4. G7

5. 6. 7. 8. G7 C G7 C FIN AL TRIO

B

11. 12. 13. 14. Cm Bb7 Eb7 D7 G7

15. 16. 17. 18. Eb Bb7 Eb G7 Cm G7

19. 20. 21. Eb G7 Cm G7 Cm G7 C.M. AL TRIO

TRIO C

22. 23. 24. 25. Bb7 Eb Bb7 Eb

26. 27. 28. 29. D7 G7 D7 G7 Cm

30. 31. 32. 33. Bb7 Eb Eb G7 C D.C. AL FIN

C INSTRUMENTS

FRANCISCO GULLO

LAGRIMAS Y SONRISAS

PASCUAL DE GULLO

VALS **A** C-

9 C⁷ F-

17 C- G⁷ C- (G⁷ C)

25 **B** C- G⁷

33 C-

41 C⁷ F-

49 C- G⁷ C- (G⁷ C-)

57 **C** C G⁷

65 C

73 C⁷ F

81 C G⁷ C (G⁷ C)

89

A TANGO

He le - ga - do has - ta tu ca - sa... ¡Yo no sé có - mo he po - di - do!

5 Si me han di - cho que no es - tás, que ya nun - ca vol - ver - as... ¡si me han di - cho que te has i - do!

9 ¡Cuán - ta nie - ve hay en mi al - ma! ¡Qué si - len - cio hay en tu puer - ta!

13 Al lle - gar has - ta el um -bral, un can - da - do de do - lor me de - tu - vo el cor - a zon.

B

17 Na - da na - da que - da en tu ca - sa - na tal So - lo tel - a - ra - ñas que te - je el yu - yal.

21 El ro - sal tam - po - co ex - is - te y es se - gu - ro que se ha muer - to al ir - te tu!

24 ¡to - do es un - a cruz! Na - da, na - da mas que tris - te - za y quie - tud. Na - die que me di - ga si

28 vi - ves a - ún... ¿Don - de es - tas pa - ra de -

30 cir te que hoy he vuel - to arre - pen - ti - do a bus - car tu a - mor

PALOMITA BLANCA

ANSELMO AIETA

3 **A** A7 D-

6 8b7 A7 D-

10 G- C7 F D-

14 E7 8b7 A7 1 NC 2 D- NC

19 **B** D A7

23 D

27 D A7

31 G A7 D A7

35 **BB** D A7

39 87

43 E- A7

47 D A7 D