

March - Mairi's Wedding 8x40R3

Mairi's Wedding (D) / Birken Tree (Edor)

The Barren Rocks of Aden (D) / The Piper's Cave (A)

Hornpipe - Mary Erskine 8x32H3

Shuter's Hornpipe (G) / Victoria Hornpipe (A)

Staten Island (D) / Jacky Tar (Edor)

Shetland Reels

Aald Stör Back Again (Edor) / Bonnie Isle oâ Whalsay (Amix) /

Sleep Soond Ida Moarninâ (A-ish) / Jack Broke da Prison Door (G)

Strathspey - MacDonal of the Isles 3x32S3

Carrick's Rant (D) / Peter Bailie (Edor) / Lord of the Isles (G)

Song Strathspey - Seann Triubhas Willichan 8x32S3

My Dearie (G) / Wantoness Forever Mair (Edor)

The Singing Bird (G) / The Music o' Spey (A)

Jig - The Machine without Horses 8x32J3C

The Machine without Horses (G) / Miss Stewart of Bombay (D)

Drummond Castle (Am) / The Stool of Repentance (A)

Pipe Jigs - All the Blue Bonnets Are Over the Border 8x32J

Blue Bonnets (A/D) / Paddy's Leather Breeches (Bm)

Jig of Slurs (D/G)

Waltz - Come O'er the Stream, Charlie (G) /

Bonnie at Morn (Am)

**Note: page order for waltz and last jig adjusted
to allow for 2-sided page printing**

Mairi's Wedding

8x40R3

Play each tune ABABB

dance by James Cosh (Cosh, 22 SCD)

Mairi's Wedding (D)

Music: Trad Scotland (1909)

D G A7 D G A7

D G A7 D G ¹ A7 ² A

final B

D G A7 D G A7 D

Birken Tree (Edor)

Em D G D A Em D G D G A

Em (G) D Em (G) D Em

final B

Em (G) D Em (G) D Em

The Barren Rocks of Aden (D)

James Mauchlinei, P/M Alexander Mackellar

D A7 D D A7 D

D A7 D A7 D A7 D

final B

D A7 D A7 D A7 D

The Piper's Cave (A)

A E7 A E7 A

A E7 A D E7 A E7 A A

final B

A E7 A D E7 A E7 A

Mary Erskine

8x32H3

Shuter's Hornpipe (G)

Kohler's Violin Repository

Musical score for Shuter's Hornpipe (G) in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, G, Am, Am, D7. The second staff continues the melody with chord symbols: G, Em7, D/G, A/D, A7, D, G, D. The third staff features a repeat sign at the beginning and chord symbols: F#/D, D, F#/D, D7, G, D, Em, D/G7. The fourth staff concludes the piece with chord symbols: C, B/G, Em, Am, D7, G.

Victoria Hornpipe (A)

Musical score for Victoria Hornpipe (A) in A major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: (E7) A, A, G, G. The second staff continues the melody with chord symbols: A, A, Bm, E7, A. The third staff features a repeat sign at the beginning and chord symbols: (E7) A, D, A, G, G. The fourth staff concludes the piece with chord symbols: A, D, A, Bm, E7, A.

Staten Island (D)

Aird 1782 (RSCDS 47-7)

Musical score for 'Staten Island (D)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has a measure rest followed by notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: D, G, D, A7, D, G, A7, D, D, A, D, A, C, C, C, C, D, A, D, A, G, A7, D.

Jacky Tar (Edor)

R-43

Musical score for 'Jacky Tar (Edor)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: Em, G, D, Em, G, D, Em, Em, D, Em, G, D, Em.

Sleep Soond in da Moarnin' (Ador) - play twice

trad Shetland

Am G Am G Am G

Am G Am G Am

Am G Am G Am

Am G Am(F) G Am

Jack Broke da Prison Door (G) - play twice

*Jack Goudie
arr. T. Traub 4-28-2003*

G Am D G C E

G G D G Am D

Lord of the Isles (G)

The musical score for "Lord of the Isles (G)" is presented in three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes. Above each staff, a series of chords is indicated: G, Em, Am, D7, G, Em, Am, D7, G. The second staff includes an additional chord, C, between the G and Am chords. The score concludes with a double bar line and repeat dots.

Seann Triubhas Willichan

8x32S3

RSCDS 27-9

James Johnstone 1771

My Dearie (G)

Chords: G D7 G D Em C Am D7
 G Em Am Bm G C G
 G Am D7 Em C D7
 G Em Am D7 G C Am G

Wantoness Forever Mair (Edor)

Chords: D A G D D
 D Em G D Bm Em
 Em Em D D
 Em Em D Bm Em

The Singing Bird (G)

Chords for 'The Singing Bird (G)':
Staff 1: G, Em, Am, D, G, D7
Staff 2: G, Em, Am, D, G, D7, G
Staff 3: Bm, Em, Am, D7, G, Am, D7
Staff 4: G, Em, Am, D, G, D7, G

The Music o' Spey (A)

J.S.Skinner

Chords for 'The Music o' Spey (A)':
Staff 1: A, D, E7, A, F#m, Bm, E7
Staff 2: A, D, E7, A, E7, A
Staff 3: Bm, E7, A, D, E7
Staff 4: A, D, E7, A, E7, A

The Machine without Horses

8x32J3C

The Machine without Horses (G)

RSCDS Book 12, arr. T. Traub 6-8-98

Musical score for 'The Machine without Horses (G)' in G major, 6/8 time. The score consists of five staves of music with corresponding chord symbols above the notes. The chords are: G, C, G, C, G, A, D; G, C, A7, D, A7, D; G, D7, G, Am, D, G; D7, G, D7, G, G, D7; G, Am, D, G, G, Em, C, D, G.

Miss Stewart of Bombay (D)

William Marshall

Musical score for 'Miss Stewart of Bombay (D)' in D major, 6/8 time. The score consists of five staves of music with corresponding chord symbols above the notes. The chords are: D, Em, (E7), A7; D, Em, A7, D; D, Em, (E7), A7, D; G, D, Em, A7, D, D, Bm; Em, E7, A7, D, A7, Bm, F#m, Em, A7, D.

Drummond Castle (Am)*Trad. (Scotland)*

Musical score for "Drummond Castle (Am)" in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody is written in eighth notes and quarter notes. Chords are indicated above the staff: Am, G, C, G. The second staff continues the melody with chords: Am, G, C, G, Em, Am. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords are: G, C, G, Am, G. The fourth staff also has a repeat sign at the beginning and ends with a double bar line. Chords are: C, G, F, C, G, Em, Am.

The Stool of Repentance (A)

Musical score for "The Stool of Repentance (A)" in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps (F# major/D# minor). The melody starts with a triplet of eighth notes. Chords are indicated above the staff: A, Bm, D, E7. The second staff continues the melody with chords: A, D, E7, A. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords are: A, Bm, E7. The fourth staff also has a repeat sign at the beginning and ends with a double bar line. Chords are: A, D, E7, A.

All the Blue Bonnets Are Over the Border

8x32J 2/4

From Barbara McOwen

Blue Bonnets (A/D)

The musical score consists of ten staves of music in the key of D major (one sharp) and 2/4 time signature. The melody is written in a single line with guitar chords indicated above the staff. The chords are: A, G, D, A, E7, A, A7, D, A, D, E, A, D, A, A, F#m, Bm, E, A, A7, D, A, D, A, D, E7(A7), D, G, D, D7, G, A7, D, G, D, D7, G, Em, A7, D, D, D7, G, Em, A, D, D, A7, D, Bm, Em, A7, D, D, D7, G, Em, A7.

Paddy's Leather Breeches (Bm)

Scotland

The musical score consists of eight staves of music in the key of B minor (two sharps) and 6/8 time. The melody is written in a single voice on a treble clef staff. Chords are indicated by letters above the notes. The piece begins with a repeat sign. The chords used are Bm, E, A, D, and F#m. The melody is a simple, rhythmic tune characteristic of Scottish folk music.

Staff 1: Bm E A

Staff 2: Bm D A F#m

Staff 3: Bm D E A

Staff 4: Bm D A F#m

Staff 5: Bm A Bm E Bm E A

Staff 6: Bm A Bm D A F#m

Staff 7: Bm E A

Staff 8: Bm D A F#m

Waltzes

Come O'er the Stream, Charlie (G)

Musical score for 'Come O'er the Stream, Charlie (G)'. The piece is in G major and 3/4 time. It consists of three staves of music. The first staff contains the melody with a repeat sign at the end. The second and third staves provide a harmonic accompaniment with various chords indicated above the notes.

Chords: G, D, G, G, C, A7, D, G, C, G, D, C, G, D, G.

Bonnie at Morn (Am)

Trad. (Northumbria)

Musical score for 'Bonnie at Morn (Am)'. The piece is in A minor and 3/4 time. It consists of three staves of music. The first staff contains the melody with a repeat sign at the end. The second and third staves provide a harmonic accompaniment with various chords indicated above the notes.

Chords: Am, G, Am, G, Am, Am, G, Am, G, Am, Am, G, Am, G, Am.

Jig of Slurs (D/G)

G. S. MacLellan

D G D G D Em A7

D G D G A7 D

D Em G A7

D G A7 D

G Em G/D G D7

G Em G Bm Em

G Em G Em

G Em C D Em