

Tunes for Irish Slow Session NEFFA 2026

Slides: Road to Lisdoonvarna (Edor) / The Star Above the Garter (G)

Hornpipes: Off to California (G) / The Boys of Bluehill (D)

Hornpipes: The Harvest Home (D) / The Rights Of Man (Em)

Barn Dances: Lucy Farr's (G) / If We Hadn't Any Women In The World (G)

Polkas: John Ryan's (D) / The Ballydesmond (Ador)

Reels: Swinging on a Gate (G) / Cooley's Reel (Edor)

Reels: Silver Spear (D) / Banshee (G)

Jigs: Morrison's Jig (Edor) / Out on the Ocean (G)

Jigs: The Connaughtman's Rambles (D) / The Cliff of Moher (Ador)

Slipjigs: A Fig for a Kiss (Edor) / Drops of Brandy (G)

Waltzes: Fanny Power (G) / The South Wind (G)

Slides: Road to Lisdoonvarna (Edor) / Star Above the Garter (G)

The Road To Lisdoonvarna

Ireland

Em D
Em D Em
Em G A Bm
Em G A Bm Em

The Star Above The Garter

G D C G D
G D |¹ C D |² C D
D C G C D
C G |¹ C D |² C D

Hornpipes: Off to California (G) / Boys of Bluehill (D)

Off To California

Ireland

Chords: G, D, G, C, G, Em, Am, D, G, D, G, C, G, Em, D, G, D, G, Em, Am, D, Em, Bm, C, Em, G, Em, Am, D, G, D, G, C, D, Em, D, G.

First ending: 1 D G, 2 D G.

Second ending: 1 D G, 2 D G.

The Boys of Bluehill

Chords: D, G, A, D, A, D, G, D, G, A, D, A, D, D, G, D, G, A, D, A, D.

4 **Hornpipes: The Harvest Home (D) / The Rights Of Man (Em)**

The Harvest Home

Ireland

A D D A Em A7

D D A7 | 1 D A | 2 D

A D A7 D A Em A7

D D A7 | 1 D A | 2 D

The Rights Of Man

Em (Am) Em C G Am D

Em (Am) Em Am D | 1 Em | 2 Em

Em (G) Em G Em D (Bm)

Em (C) D G Em Em D | 1 Em | 2 Em

Barn Dances: Lucy Farr's (G) / If We Hadn't Any Women In The World (G)⁵

Lucy Farr's

Ireland

Chords: G, C, D, G, C, D, G, (Bm), C, D, G, (Bm), C, D, G

Repeat sign: $\text{||: } \dots \text{||}$

If We Hadn't Any Women In The World

Chords: G, (C), G, D, G, D, C, G, (Bm7), G, D, G, G, (C), G, D, G

Repeat sign: $\text{||: } \dots \text{||}$

Triplet: 3

Polkas: John Ryan's (D) / The Ballydesmond (Ador)

John Ryan's

Ireland

Chords: D G D D G A (D)

Chords: D G D D A | 1 D | 2 D A7

Chords: D G A7 D A7

Chords: D G A D A7 | 1 D A7 | 2 D

The Ballydesmond

Chords: Am G

Chords: Am G Em Am

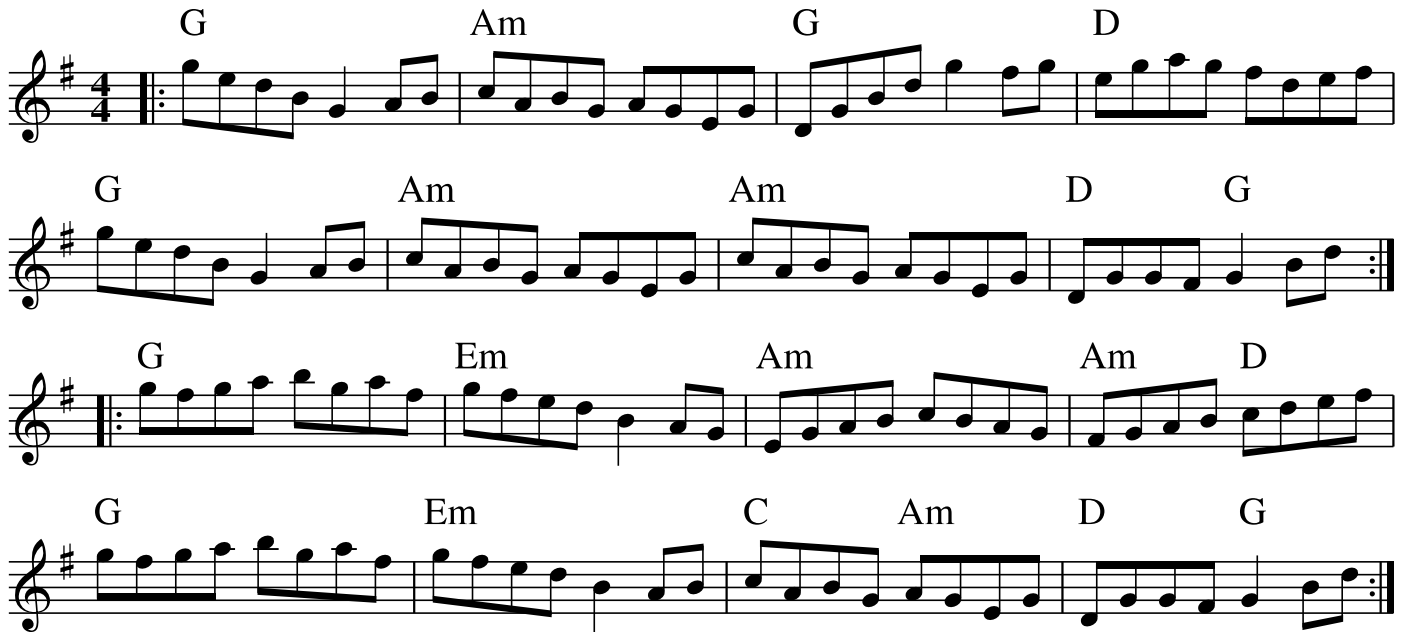
Chords: Am G

Chords: Am G E7 Am

Reels: Swinging on a Gate (G) / Cooley's (Edor)

Swinging On The Gate

Ireland



Musical notation for the reel "Swinging On The Gate" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. Chord progressions are indicated above the notes: G, Am, G, D. The second staff continues with G, Am, Am, D, G. The third staff has G, Em, Am, Am, D. The fourth staff concludes with G, Em, C, Am, D, G.

Cooley's Reel



Musical notation for the reel "Cooley's Reel" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a single eighth note G. Chord progressions are indicated above the notes: Em, Em, D, D. The second staff continues with Em, Em, D, D, Em. The third staff has Em, Em, D, D. The fourth staff concludes with Em, Em, D, D, Em.

Reels: Silver Spear (D) / Banshee (G)

The Silver Spear

Ireland

D G A D G A
 D G A G D G A
 D G A D G A
 D G A G D |¹ G A |² G D

The Banshee

G G C D
 G G C D
 Em G C D
 Em G C D

Jigs: Morrison's (Edor) / Out on the Ocean (G)

Morrison's Jig

Ireland

Em D Em G D

Em D Em G D

Em D Em D

Em D G Bm D

Em D Em D

G D G Em D Bm D

Out On The Ocean

G C D

G C D G

Em Bm7 C

G C G D G

Jigs: Connaughtman's Rambles (D) / Cliff of Moher (Ador)

The Connaughtman's Rambles

Ireland

Musical notation for 'The Connaughtman's Rambles' in D major, 6/8 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: D (first measure), G (fourth measure), and A (fifth measure). The second staff continues the melody and includes first and second endings, both marked 'Em'. The third staff continues the melody with chords Bm and A. The fourth staff includes first and second endings, both marked 'A'. The fifth staff concludes the piece with a final chord of A.

The Cliffs Of Moher

Musical notation for 'The Cliffs Of Moher' in D major, 6/8 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: Am (first measure), Am (second measure), G (third measure), Em (fourth measure), and G (fifth measure). The second staff continues the melody with chords Am, Am, G, Em, and Am. The third staff continues the melody with chords Am, Am, G, and G. The fourth staff includes a first ending with chords Am, Am, G, Em, and Am. The fifth staff includes a second ending with chords Am, G, F, Em, G, Em, and Am.

Slipjigs: A Fig for a Kiss (Edor) / Drops of Brandy (G)

A Fig For A Kiss

Ireland

Em D Em G D Em

Em D Em G C

Em D C D Em D Em

The Drops Of Brandy (G)

G G D7 G C D7

G G D7 G C D7

G G D7 G C D7

Waltzes: Fanny Power (G) / The South Wind (G)

Fanny Power

O'Carolan (Ireland)

Musical score for Fanny Power, 3/4 time, G major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, C, and D are indicated above the first three measures. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, C, D, and G are indicated above. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, D, Em, G, and C are indicated above. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D, G, and C are indicated above. The fifth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D, G, D, and G are indicated above. The score ends with a double bar line and repeat dots.

The South Wind

Musical score for The South Wind, 3/4 time, G major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G and D are indicated above. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, C, and a first ending box containing G are indicated above. The second ending box contains G. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, C, G, and G are indicated above. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D, G, and C are indicated above. The fifth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, Em, D, and G are indicated above. The score ends with a double bar line and repeat dots.