

March - Mairi's Wedding 8x40R3

Mairi's Wedding (D) / Birken Tree (Edor)

The Barren Rocks of Aden (D) / The Piper's Cave (A)

Hornpipe - Mary Erskine 8x32H3

Shuter's Hornpipe (G) / Victoria Hornpipe (A)

Staten Island (D) / Jacky Tar (Edor)

Strathspey - MacDonald of the Isles 3x32S3

Carrick's Rant (D) / Peter Bailie (Edor)

Lord of the Isles (G)

Song Strathspey - Seann Triubhas Willichan 8x32S3

My Dearie (G) / Wantoness Forever Mair (Edor)

The Singing Bird (G) / The Music o' Spey (A)

Jig - The Machine without Horses 8x32J3C

The Machine without Horses (G) / Miss Stewart of Bombay (D)

Drummond Castle (Am) / The Stool of Repentance (A)

Pipe Jigs - All the Blue Bonnets Are Over the Border 8x32J

Blue Bonnets (A/D) / Paddy's Leather Breeches (Bm)

Jig of Slurs (D/G)

Waltz - Come O'er the Stream, Charlie (G) /

Bonnie at Morn (Am)

Mairi's Wedding

8x40R3

Play each tune ABABB

dance by James Cosh (Cosh, 22 SCD)

Mairi's Wedding (D)

Music: Trad Scotland (1909)

Chord symbols: D, G, A7, D, G, A7

Final measure: **final B**

Birken Tree (Edor)

Chord symbols: Em, D, G, D, A, Em, D, G, D, G, A

Final measure: **final B**

The Barren Rocks of Aden (D)

James Mauchlinei, P/M Alexander Mackellar

Two staves of music in D major (one sharp) and common time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, A7, D, D, A7, D. The piece ends with a double bar line and repeat dots.

final B

A single staff of music in D major (one sharp) and common time. Chords are indicated above the notes: D, A7, D, A7, D, A7, D. The piece ends with a double bar line and repeat dots.

The Piper's Cave (A)

Two staves of music in A major (two sharps) and common time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: A, E7, A, E7, A. The piece ends with a double bar line and repeat dots.

final B

A single staff of music in A major (two sharps) and common time. Chords are indicated above the notes: A, E7, A, D, E7, A, E7, A. The piece ends with a double bar line and repeat dots.

Mary Erskine

8x32H3

Shuter's Hornpipe (G)

Kohler's Violin Repository

Chords for Shuter's Hornpipe (G):

- Staff 1: G, G, Am, Am, D7
- Staff 2: G, Em7, D/G, A/D, A7, D, G, D
- Staff 3: F#/D, D, F#/D, D7, G, D, Em, D/G7
- Staff 4: C, B/G, Em, Am, D7, G

Victoria Hornpipe (A)

Chords for Victoria Hornpipe (A):

- Staff 1: (E7) A, A, G, G
- Staff 2: A, A, Bm, E7, A
- Staff 3: (E7) A, D, A, G, G
- Staff 4: A, D, A, Bm, E7, A

MacDonald of the Isles

3x32S3

Derek Haynes 1966

Carrick's Rant (D) (aka the Smith's a Gallant Fireman)

Chords: D, Em, A7, D, G, D, Em, A7, D, Em, G, A7, D, G, D, Em, A7.

Peter Bailie (Edor)

The Athole Collection

Chords: Em, D, Em, D, Em, Em, D, Em, D, Em, Em, D, Em, D, Bm, Em.

Lord of the Isles (G)

7

Chords: G Em Am D7 G Em Am D7 G

Chords: G Em Am D7 G C G Am D7 G

Chords: G Em Am D7 G C G Am D7 G

Seann Triubhas Willichan

8x32S3

RSCDS 27-9

James Johnstone 1771

My Dearie (G)

Chords: G D7 G D Em C Am D7 G Em Am Bm G C G G Am D7 Em C D7 G Em Am D7 G C Am G

Wantoness Forever Mair (Edor)

Chords: D A G D D D Em G D Bm Em Em Em D D Em Em D Bm Em

The Singing Bird (G)

Chords: G, Em, Am, D, G, D7, G

The Music o' Spey (A)

J.S.Skinner

Chords: A, D, E7, A, F#m, Bm, E7, A, E7, A, Bm, E7, A, D, E7, A, E7, A

The Machine without Horses

8x32J3C

The Machine without Horses (G)

RSCDS Book 12, arr. T. Traub 6-8-98

Chords: G, C, G, C, G, A, D, G, C, A7, D, A7, D, G, D7, G, Am, D, G, D7, G, D7, G, G, D7, G, Am, D, G, G, Em, C, D, G.

Miss Stewart of Bombay (D)

William Marshall

Chords: D, Em, (E7), A7, D, Em, A7, D, D, Bm, G, D, Em, A7, D, D, Bm, Em, E7, A7, D, A7, Bm, F#m, Em, A7, D.

Drummond Castle (Am)

Trad. (Scotland)

Musical score for Drummond Castle (Am) in 6/8 time. The score consists of four staves of music. The key signature is one flat (B-flat). The chords are: Am, G, C, G, Em, Am, G, C, G, Am, G, C, G, F, C, G, Em, Am.

The Stool of Repentance (A)

Musical score for The Stool of Repentance (A) in 6/8 time. The key signature is two sharps (F# and C#). The score consists of four staves of music. The chords are: A, Bm, D, E7, A, D, E7, A, A, Bm, E7, A, A, D, E7, A.

All the Blue Bonnets Are Over the Border

8x32J 2/4

Blue Bonnets (A/D)

Chord symbols for the first four staves:

- Staff 1: A, G, D, A, E7
- Staff 2: A, A, A7, D, A, D, E
- Staff 3: A, D, A, A, F#m, Bm, E
- Staff 4: A, A7, D, A, D, A, D, E7(A7)

Chord symbols for the remaining six staves:

- Staff 5: D, G, D, D7, G, A7
- Staff 6: D, G, D, D7, G, Em, A7
- Staff 7: D, D, A7, D, Bm, Em, A7
- Staff 8: D, D, D7, G, Em, A
- Staff 9: D, D, A7, D, Bm, Em, A7
- Staff 10: D, D, D7, G, Em, A7

Paddy's Leather Breeches (Bm)

Scotland

8-measure piece in D major (F# key signature), 6/8 time. The melody is written on a single staff. The chords are: Bm, E, A, Bm, D, A, F#m, Bm, D, E, A, Bm, D, A, F#m, Bm, A, Bm, E, Bm, E, A, Bm, A, Bm, D, A, F#m, Bm, E, A, Bm, D, A, F#m.

Jig of Slurs (D/G)

G. S. MacLellan

8-measure piece in D major (F# key signature), 6/8 time. The melody is written on a single staff. The chords are: D, G D, G D, Em A7, D, G D, G A7, D, D, Em, G A7, D, G A7, D, G, Em G/D, G, D7, G, Em G, Bm, Em, G, Em, G, Em G, Em C, D, Em.

Waltzes

Come O'er the Stream, Charlie (G)

Three staves of music in 3/4 time, key of G major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, D, G, G, C, A7, D, G, C, G, D, C, G, D, G.

Bonnie at Morn (Am)

Trad. (Northumbria)

Three staves of music in 3/4 time, key of A minor. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, Am, G, Am, Am, G, Am, G, Am, G, Am.